

The Rare, The New, The Wonderful

6th July 2013, LSO St Luke's, London

Part One (20'00")

Movement III from *Three Pieces* (2013) (1'30")
by Raymond Yiu (b.1973)
Max Mausen (clarinet)

Snapshot (2012) (4'30")
by Steve Martland (1959-2013)
Mariko Asakawa-North (piano)

Two movements from *Improvisations for Solo Violin* (1977) (6'00")
by Odaline de la Martinez (b.1949)
I. *Apasionado*
II. *Rustico*
Jonathan Chan (violin)

shima (2013) (7'00")
by Oliver Christophe Leith (b.1990)
(world premiere of complete work)
Joanna Jaga Klimaszewska (violin)
Rachel Lanskey (viola)
Aaron Burrows (toy piano)

Four songs from *A Pretence of Wit* (2010) (5'00")
by Edward Nesbit (b.1986)
I. *The Dawn*
IV. *To a Squirrel at Kyle-na-no*

Part Three (29'00")

White Snow in The Sunny Spring (4'00")
Cheng Yu (pipa)

Trio: In Space Enlaced (2008/2012) (6'30")
by Christian Mason (b.1984)
(UK premiere of present version)
Flavia Hirte (flute)
Karla Powell (oboe)
Max Mausen (clarinet)

Podskok Variations (14'00")
(world premiere)

- Tema: *podskok* (Flowingly and playfully) – Raymond Yiu
- Var. I: (♩ = ca. 50) – Patrick Brennan
- Var. II: Gentle and delicate – Fung Lam
- Var. III: Lightly dancing – Toby Young
- Var. IV: Simple, musing – Anjula Semmens
- Var. V: Scherzando – Edward Nesbit
- Var. VI: *Loose End* (Molto tranquillo) – Colin Matthews
- Var. VII: *Hop, Skip, Jump* (Fast) – Jonathan Dove
- Var. VIII: *Space – The Final Frontier* (Largo) – Richard Casuton
- Var. IX: *Podskok Sacrale*: (Allegro vivace) – Matthew Kaner
- Var. X: Plainly and evenly stressed (♩ = 58) – William Cheshire
- Var. XI: *Late Night Ray Gets Jazzy* (Adagietto rubato e tenero) – Cheryl Frances-Hoad
- Var. XII: *Alla marcia maestoso/Languid* – Morgan Hayes
- Var. XIII: *Ragskip* (Scherzando) – Martin Butler

Julia Samojlo (piano)
Siwan Rhys (piano)

Forget-Me-Not (2003) (4'30")
by Raymond Yiu
Madeleine Holmes (soprano)
Iestyn Morris (counter tenor)
Gavin Roberts (piano)

III. *To his Heart, Bidding it have no Fear*
II. *The Hawk*
Madeleine Holmes (soprano)
Gavin Roberts (piano)

Part Two (20'45")

D'ombre et de silence (1973) (3'45")
by Henri Dutilleux (1916-2013)
Janet Obi-Keller (piano)

Hamp (2013) for solo vibraphone (3'00")
by Raymond Yiu
Felicity Hindle (vibraphone)

Two Songs from *Notes on Love* (2007) (3'00")
by Joseph Atkins (b.1981)
Madeleine Holmes (soprano)
Gavin Robert (piano)

Rundown (2008) (3'00")
by Darren Bloom (b.1982)
Emily Bloom (recorder)

Impromptu on a theme of Henri Dutilleux (1994)
(4'00")
by Richard Rodney Bennett (1936-2012)
Rob Keeley (piano)